

Konzert für Fagott und Orchester (1)

CJV 81

Satz 3

Christian Junck
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$\text{♩} = 160$

Flute

Clarinet in B \flat

Bassoon 1

Horn in F

Bassoon 2

Violin 1

Violin 2

Viola

Cello

Double Bass

The musical score is written for a full orchestra and a solo bassoon. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 160. The score is divided into five measures. The Flute, Clarinet in B \flat , Bassoon 1, and Horn in F parts are mostly rests. The Bassoon 2 part has a melodic line. The Violin 1 part is a rest. The Violin 2, Viola, Cello, and Double Bass parts have a rhythmic pattern of eighth notes.

Konzert für Fagott und Orchester (1)

[illegible]

11

Fl.

B♭ Cl.

3sn. 1

p

11

Hn.

11

3sn. 2

11

√ln. 1

p

√ln. 2

p

Vla.

p

Vc.

p

D.B.

p

4
16

Fl.

B♭ Cl.

3sn. 1

Hn.

3sn. 2

Violn. 1

Violn. 2

Vla.

Vc.

D.B.

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5

Konzert für Fagott und Orchester (1)

6
27

Fl.

Fl. and B♭ Cl. staves. The Flute staff has a treble clef and a key signature of one sharp (F#). The Bass Clarinet staff has a treble clef and a key signature of two sharps (F# and C#). Both staves show a melodic line starting at measure 27, marked with a piano (*p*) dynamic and a *tr* (trill) ornament. The Flute staff has a treble clef and a key signature of one sharp (F#). The Bass Clarinet staff has a treble clef and a key signature of two sharps (F# and C#). Both staves show a melodic line starting at measure 27, marked with a piano (*p*) dynamic and a *tr* (trill) ornament.

B♭ Cl.

3sn. 1

Hn.

3sn. 2

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

Hn., 3sn. 2, √ln. 1, √ln. 2, Vla., Vc., and D.B. staves. The Horn staff has a treble clef and a key signature of two sharps (F# and C#). The Snare Drum 2 staff has a bass clef and a key signature of one sharp (F#). The Violin 1 and Violin 2 staves have treble clefs and a key signature of one sharp (F#). The Viola staff has an alto clef and a key signature of one sharp (F#). The Violoncello and Double Bass staves have bass clefs and a key signature of one sharp (F#). The Horn staff has a treble clef and a key signature of two sharps (F# and C#). The Snare Drum 2 staff has a bass clef and a key signature of one sharp (F#). The Violin 1 and Violin 2 staves have treble clefs and a key signature of one sharp (F#). The Viola staff has an alto clef and a key signature of one sharp (F#). The Violoncello and Double Bass staves have bass clefs and a key signature of one sharp (F#).

33

Fl.

B \flat Cl.

3sn. 1

33

Hn.

33

3sn. 2

33

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for a concerto for bassoon and orchestra. It shows measures 33 to 38. The instruments are Flute (Fl.), Bassoon 1 (3sn. 1), Bassoon 2 (3sn. 2), Horn (Hn.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The time signature is not explicitly shown but is likely 4/4. The score shows various melodic lines and rests for the instruments.

Konzert für Fagott und Orchester (1)

8
39

Fl.

B♭ Cl.

3sn. 1

39

Hn.

39

3sn. 2

39

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for measures 39 to 43 of the first movement of a concerto. The key signature is one sharp (F#). The time signature is 3/4. The Flute part has a measure rest in measure 39, followed by a melodic line in measures 40-43. The B♭ Clarinet and 3 Snare Drums 1 parts have measure rests in measures 39-43. The Horn part has a measure rest in measure 39, followed by a melodic line in measures 40-43. The 3 Snare Drums 2 part has a melodic line in measures 39-43. The Violin 1 and Violin 2 parts have measure rests in measures 39-43. The Viola part has a melodic line in measures 39-43. The Violoncello and Double Bass parts have a melodic line in measures 39-43.

44

Fl.

B♭ Cl.

3sn. 1

44

Hn.

44

3sn. 2

p

44

√ln. 1

p

√ln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 44 to 48. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and B♭ Clarinet (B♭ Cl.) are silent, indicated by whole rests. Snare 1 (3sn. 1) is also silent with whole rests. Horns (Hn.) play a half-note melody: G4 (measure 44), A4 (45), B4 (46), A4 (47), G4 (48). Snare 2 (3sn. 2) plays a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic. Violins 1 (√ln. 1) and Violins 2 (√ln. 2) play dotted half notes: G4 (44), A4 (45), B4 (46), A4 (47), G4 (48). Viola (Vla.) plays dotted half notes: G4 (44), A4 (45), B4 (46), A4 (47), G4 (48). Violoncello (Vc.) and Double Bass (D.B.) play a descending half-note line: G3 (44), F3 (45), E3 (46), D3 (47), C3 (48).

49

Fl.

B♭ Cl.

3sn. 1

49

Hn.

49

3sn. 2

49

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for measures 49-53. The key signature is one sharp (F#). The instruments are Flute, B♭ Clarinet, 3rd Snare 1, Horn, 3rd Snare 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. A repeat sign is present at the end of measure 53.

54

Fl.

B♭ Cl.

3sn. 1

54

Hn.

54

3sn. 2

54

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

59

Fl.

B♭ Cl.

3sn. 1

59

Hn.

3sn. 2

59

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

The musical score is for page 12 of the Concerto for Bassoon and Orchestra (1). It covers measures 59 to 63. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 59-63. The part starts with a melodic line in measure 59, followed by a series of slurs and ties across measures 60, 61, and 62, ending with a single note in measure 63.
- Bassoon 1 (3sn. 1):** Measures 59-63. The part consists of rests in measures 59-62 and a single note in measure 63.
- Bassoon 2 (3sn. 2):** Measures 59-63. The part starts with a melodic line in measure 59, followed by a series of slurs and ties across measures 60, 61, and 62, ending with a single note in measure 63.
- Violin 1 (√ln. 1):** Measures 59-63. The part starts with a melodic line in measure 59, followed by a series of slurs and ties across measures 60, 61, and 62, ending with a single note in measure 63.
- Violin 2 (√ln. 2):** Measures 59-63. The part consists of rests in measures 59-62 and a single note in measure 63.
- Viola (Vla.):** Measures 59-63. The part consists of rests in measures 59-62 and a single note in measure 63.
- Violoncello (Vc.) and Double Bass (D.B.):** Measures 59-63. Both parts have a pizzicato (pizz.) line, consisting of a series of notes in measures 59-62 and a single note in measure 63.

64

Fl.

B♭ Cl.

3sn. 1

64

Hn.

3sn. 2

64

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

64

68

69

Fl.

B♭ Cl.

3sn. 1

69

Hn.

69

3sn. 2

69

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

f
arco

f
arco

f

The musical score is for page 14 of the first movement of a concerto for Bassoon and Orchestra. It covers measures 69 through 74. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), 3rd Snare 1 (3sn. 1), Horn (Hn.), 3rd Snare 2 (3sn. 2), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The time signature is 4/4. In measure 69, the Flute plays a half note, the B♭ Clarinet and 3rd Snare 1 are silent, the Horn is silent, the 3rd Snare 2 plays a rhythmic pattern, Violin 1 and 2 play a melodic line, the Viola plays a half note, and the Violoncello and Double Bass play a rhythmic pattern. In measure 70, the Flute is silent, the B♭ Clarinet and 3rd Snare 1 are silent, the Horn is silent, the 3rd Snare 2 plays a rhythmic pattern, Violin 1 and 2 play a melodic line, the Viola plays a half note, and the Violoncello and Double Bass play a rhythmic pattern. In measure 71, the Flute is silent, the B♭ Clarinet and 3rd Snare 1 are silent, the Horn is silent, the 3rd Snare 2 plays a rhythmic pattern, Violin 1 and 2 play a melodic line, the Viola plays a half note, and the Violoncello and Double Bass play a rhythmic pattern. In measure 72, the Flute is silent, the B♭ Clarinet and 3rd Snare 1 are silent, the Horn is silent, the 3rd Snare 2 plays a rhythmic pattern, Violin 1 and 2 play a melodic line, the Viola plays a half note, and the Violoncello and Double Bass play a rhythmic pattern. In measure 73, the Flute is silent, the B♭ Clarinet and 3rd Snare 1 are silent, the Horn is silent, the 3rd Snare 2 plays a rhythmic pattern, Violin 1 and 2 play a melodic line, the Viola plays a half note, and the Violoncello and Double Bass play a rhythmic pattern. In measure 74, the Flute is silent, the B♭ Clarinet and 3rd Snare 1 are silent, the Horn is silent, the 3rd Snare 2 plays a rhythmic pattern, Violin 1 and 2 play a melodic line, the Viola plays a half note, and the Violoncello and Double Bass play a rhythmic pattern. Dynamics include piano (p) for the Violins and forte (f) arco for the Viola, Violoncello, and Double Bass.

75

Fl.

B♭ Cl.

3sn. 1

75

Hn.

75

3sn. 2

75

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

p

p

Detailed description: This is a page of a musical score, measures 75 through 80. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), and three Snare Drums (3sn. 1, 3sn. 2). The string section includes Horn (Hn.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 75 and 76 show mostly rests for the woodwinds and strings, with snare drums 1 and 2 playing a rhythmic pattern. In measure 77, Violin 1 and Violin 2 enter with a melody, marked with a piano (*p*) dynamic. The snare drums continue their pattern. Measures 78 and 79 show the woodwinds and strings joining in, with the snare drums playing a more complex rhythmic pattern. The score ends in measure 80 with a final chord and a repeat sign.

81

Fl.

B♭ Cl.

3sn. 1

81

Hn.

3sn. 2

81

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

p

p

The musical score is for measures 81-86. The woodwind section (Flute, B♭ Clarinet, 3 Snare Drums 1, Horn, 3 Snare Drums 2) and the string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are mostly silent. The 3 Snare Drums 2 part has a melodic line in measures 81-84. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern in measures 85-86, marked with a piano (p) dynamic.

87

Fl.

B♭ Cl.

3sn. 1

87

Hn.

87

3sn. 2

87

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 17 of the Concerto for Bassoon and Orchestra (1) shows measures 87 through 93. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 87-93 are whole rests.
- B♭ Clarinet (B♭ Cl.):** Measures 87-93 are whole rests.
- Bassoon 1 (3sn. 1):** Measures 87-93 are whole rests.
- Horn (Hn.):** Measures 87-93 are whole rests.
- Bassoon 2 (3sn. 2):** Measures 87-93: A descending eighth-note scale starting on G4, moving down to D3.
- Violin 1 (√ln. 1):** Measures 87-93 are whole rests.
- Violin 2 (√ln. 2):** Measures 87-93 are whole rests.
- Viola (Vla.):** Measures 87-93: A descending eighth-note scale starting on G4, moving down to D3.
- Violoncello (Vc.):** Measures 87-93: A descending eighth-note scale starting on G4, moving down to D3.
- Double Bass (D.B.):** Measures 87-93: A descending eighth-note scale starting on G4, moving down to D3.

94

Fl.

B♭ Cl.

3sn. 1

94

Hn.

94

3sn. 2

94

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for measures 94-99. It features a woodwind section (Flute, B♭ Clarinet, 3 Snare Drums 1, Horn, 3 Snare Drums 2) and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is one sharp (F#). The woodwinds and strings are mostly playing sustained notes or rests, while the 3 Snare Drums 2 are playing a rhythmic pattern of eighth notes. The 3 Snare Drums 1 are playing a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass are playing a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 are playing a rhythmic pattern of eighth notes. The Horn is playing a sustained note. The Flute is playing a sustained note. The B♭ Clarinet is playing a sustained note. The 3 Snare Drums 1 and 2 are playing a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass are playing a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 are playing a rhythmic pattern of eighth notes.

100

Fl.

B♭ Cl.

3sn. 1

100

Hn.

100

3sn. 2

100

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for a concerto for bassoon and orchestra, page 19. It features nine staves. The key signature is one sharp (F#). The tempo is marked 100. The Flute (Fl.) part has a melodic line with slurs and ties. The B♭ Clarinet (B♭ Cl.) part is mostly rests. The 3rd Snare 1 (3sn. 1) part is mostly rests. The Horn (Hn.) part is mostly rests. The 3rd Snare 2 (3sn. 2) part has a rhythmic pattern of eighth notes. The Violin 1 (√ln. 1) part has a rhythmic pattern of eighth notes. The Violin 2 (√ln. 2) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part is mostly rests. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic pattern of eighth notes.

105

Fl.

B♭ Cl.

3sn. 1

105

Hn.

105

3sn. 2

105

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 20 of the Concerto for Bassoon and Orchestra (1) shows measures 105 to 109. The Flute (Fl.) part begins with a melodic line in measure 105, which is slurred through measures 106 and 107. The Bassoon 1 (3sn. 1) and Horn (Hn.) parts are mostly rests. The Bassoon 2 (3sn. 2) part has a rhythmic pattern of eighth notes. The Violins 1 and 2 (√ln. 1 and √ln. 2) have a rhythmic pattern of eighth notes. The Viola (Vla.) is mostly rests. The Violoncello (Vc.) and Double Bass (D.B.) have a rhythmic pattern of eighth notes.

110

Fl.

B♭ Cl.

3sn. 1

110

Hn.

110

3sn. 2

110

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is written for measures 110 through 115. The key signature is one sharp (F#). The Flute (Fl.) part begins in measure 110 with a quarter note G4, followed by a quarter rest, and then a series of eighth and quarter notes. The B♭ Clarinet (B♭ Cl.) and Snare 1 (3sn. 1) parts are mostly silent, with some sustained notes. The Horn (Hn.) part is also mostly silent. The Snare 2 (3sn. 2) part has a melodic line starting in measure 110. The Violin 1 (√ln. 1) and Violin 2 (√ln. 2) parts have rhythmic patterns. The Viola (Vla.) part is mostly silent. The Violoncello (Vc.) and Double Bass (D.B.) parts have sustained notes.

116

Fl.

B♭ Cl.

3sn. 1

116

Hn.

116

3sn. 2

116

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

123

Fl.

B♭ Cl.

3sn. 1

123

Hn.

123

3sn. 2

123

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

128

Fl.

B♭ Cl.

p

3sn. 1

128

Hn.

128

3sn. 2

128

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is arranged in three systems. The first system contains Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon 1 (3sn. 1). The second system contains Horn (Hn.) and Bassoon 2 (3sn. 2). The third system contains Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The B♭ Clarinet and Bassoon 2 parts have melodic lines with slurs and accents. The Violin 2, Viola, and Violoncello parts have rhythmic patterns. The Bassoon 1, Horn, Violin 1, Violoncello, and Double Bass parts have rests or simple harmonic support. The dynamic marking 'p' (piano) is present under the B♭ Clarinet staff.

133

Fl.

B♭ Cl.

3sn. 1

Hn.

3sn. 2

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

138

Fl.

B♭ Cl.

3sn. 1

138

Hn.

138

3sn. 2

138

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 26 of the Concerto for Bassoon and Orchestra (1) shows measures 138 to 142. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 138-141 are silent. In measure 142, it plays a whole note G4, tied to the next measure.
- Clarinet in B-flat (B♭ Cl.):** Measures 138-141 are silent. In measure 142, it plays a whole note G3, tied to the next measure.
- Horn (Hn.):** Measures 138-142 are silent.
- Snare 1 (3sn. 1):** Measures 138-142 are silent.
- Snare 2 (3sn. 2):** Measures 138-142 play whole notes: G2, F2, E2, D2, C2.
- Violin 1 (√ln. 1):** Measures 138-142 play a rhythmic pattern: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Violin 2 (√ln. 2):** Measures 138-142 play a rhythmic pattern: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Viola (Vla.):** Measures 138-142 play a rhythmic pattern: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Violoncello (Vc.):** Measures 138-142 play a rhythmic pattern: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Double Bass (D.B.):** Measures 138-142 play a rhythmic pattern: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.

143

Fl. *f*

B♭ Cl. *f*

3sn. 1 *p*

143

Hn. *f*

3sn. 2 *p*

143

√ln. 1 *f*

√ln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

p

p

p

148

Fl. *f*

B♭ Cl. *f*

3sn. 1 *f*

148

Hn. *f*

148

3sn. 2

148

√ln. 1 *f*

√ln. 2 *f*

Vla. *f*

Vc.

D.B.

154

Fl.

B♭ Cl.

3sn. 1

154

Hn.

154

3sn. 2

154

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 29 of the Concerto for Bassoon and Orchestra (1) shows measures 154 to 158. The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the measures.
- B♭ Clarinet (B♭ Cl.):** Silent throughout the measures.
- Snare 1 (3sn. 1):** Silent throughout the measures.
- Horn (Hn.):** Silent throughout the measures.
- Snare 2 (3sn. 2):** Silent throughout the measures.
- Violin 1 (√ln. 1):** Plays a melodic line starting in measure 155, featuring eighth and sixteenth notes with slurs.
- Violin 2 (√ln. 2):** Plays a similar melodic line to Violin 1, also starting in measure 155.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, with a tremolo (tr) marking in measure 156.
- Double Bass (D.B.):** Plays a similar rhythmic pattern to the Violoncello, also with a tremolo (tr) marking in measure 156.

159

Fl.

B♭ Cl.

3sn. 1

Hn.

3sn. 2

159

159

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for page 30 of the Concerto for Bassoon and Orchestra (1). It covers measures 159 to 163. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Snare 1 (3sn. 1), Horn (Hn.), Snare 2 (3sn. 2), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The Flute and B♭ Clarinet parts have melodic lines with slurs and ties. The Violin 1 and 2 parts have tremolos in measure 160. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines.

164 *ff*

Fl.

B♭ Cl.

3sn. 1

164

Hn.

164

3sn. 2

164

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 31 of the Concerto for Bassoon and Orchestra (1) shows measures 164 to 168. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 164-168, marked *ff*. The part features complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- B♭ Clarinet (B♭ Cl.):** Measures 164-168, marked *ff*. The part features complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Bassoon 1 (3sn. 1):** Measures 164-168, marked *ff*. The part features complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Horn (Hn.):** Measures 164-168, mostly rests.
- Bassoon 2 (3sn. 2):** Measures 164-168, mostly rests.
- Violin 1 (√ln. 1):** Measures 164-168. The part features complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Violin 2 (√ln. 2):** Measures 164-168. The part features complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Viola (Vla.):** Measures 164-168, marked *ff*. The part features complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Violoncello (Vc.):** Measures 164-168. The part features complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Double Bass (D.B.):** Measures 164-168. The part features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

169

Fl.

B♭ Cl.

3sn. 1

169

Hn.

169

3sn. 2

169

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 32 of the Concerto for Bassoon and Orchestra (1) features the following instruments and parts:

- Flute (Fl.):** Measures 169-173. Melodic line with grace notes and a forte wavy line in measure 171.
- B♭ Clarinet (B♭ Cl.):** Measures 169-173. Melodic line with grace notes and a forte wavy line in measure 171.
- Bassoon 1 (3sn. 1):** Measures 169-173. Rhythmic pattern.
- Horn (Hn.):** Measures 169-173. Silent.
- Bassoon 2 (3sn. 2):** Measures 169-173. Silent.
- Violin 1 (√ln. 1):** Measures 169-173. Melodic line with grace notes.
- Violin 2 (√ln. 2):** Measures 169-173. Melodic line with grace notes.
- Viola (Vla.):** Measures 169-173. Rhythmic pattern.
- Violoncello (Vc.):** Measures 169-173. Rhythmic pattern.
- Double Bass (D.B.):** Measures 169-173. Rhythmic pattern.

174

Fl.

B♭ Cl.

3sn. 1

174

Hn.

pp

174

3sn. 2

174

√ln. 1

p

√ln. 2

p

Vla.

p

Vc.

p

D.B.

p

181

Fl.

B♭ Cl.

3sn. 1

181

Hn.

181

3sn. 2

181

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 34 of the Concerto for Bassoon and Orchestra (1) shows measures 181 to 185. The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the measures.
- B♭ Clarinet (B♭ Cl.):** Silent throughout the measures.
- Snare 1 (3sn. 1):** Silent throughout the measures.
- Horn (Hn.):** Silent throughout the measures.
- Snare 2 (3sn. 2):** Silent throughout the measures.
- Violin 1 (√ln. 1):** Plays eighth-note patterns. Measure 181: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 182: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 183: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 184: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 185: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violin 2 (√ln. 2):** Plays eighth-note patterns. Measure 181: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 182: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 183: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 184: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 185: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Viola (Vla.):** Plays dotted half-note patterns. Measure 181: G4 (dotted half). Measure 182: A4 (dotted half). Measure 183: B4 (dotted half). Measure 184: C5 (dotted half). Measure 185: D5 (dotted half).
- Violoncello (Vc.):** Plays dotted half-note patterns. Measure 181: G4 (dotted half). Measure 182: A4 (dotted half). Measure 183: B4 (dotted half). Measure 184: C5 (dotted half). Measure 185: D5 (dotted half).
- Double Bass (D.B.):** Plays dotted half-note patterns. Measure 181: G4 (dotted half). Measure 182: A4 (dotted half). Measure 183: B4 (dotted half). Measure 184: C5 (dotted half). Measure 185: D5 (dotted half).

186

Fl. *p*

B♭ Cl.

3sn. 1

186

Hn.

186

3sn. 2

186

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for measures 186-190. The woodwind section includes a Flute (Fl.) with a piano (p) dynamic, a B♭ Clarinet (B♭ Cl.), and three Snare Drums (3sn. 1, 3sn. 2). The string section includes a Horn (Hn.), Violins 1 and 2 (√ln. 1, √ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and a piano dynamic. The B♭ Clarinet and 3 Snare Drums 1 and 2 have rests. The Horn has a rest. The Violins 1 and 2, Viola, Violoncello, and Double Bass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 4/4.

191

Fl.

B♭ Cl.

3sn. 1

Hn.

3sn. 2

Violn. 1

Violn. 2

Vla.

Vc.

D.B.

p

tr

196

Fl.

B♭ Cl.

3sn. 1

196

Hn.

196

3sn. 2

196

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

202

Fl.

B♭ Cl.

3sn. 1

202

Hn.

202

3sn. 2

202

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for page 38 of the first movement of a concerto for Bassoon and Orchestra. The key signature is one sharp (F#). The score includes staves for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), 3rd Snare 1 (3sn. 1), Horn (Hn.), 3rd Snare 2 (3sn. 2), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins at measure 202 with a melodic line. The B♭ Clarinet, 3rd Snare 1, Horn, Violin 1, and Violin 2 parts are mostly silent. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a simple harmonic accompaniment of half notes.

207

Fl.

B♭ Cl.

3sn. 1

207

Hn.

3sn. 2

207

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

p

p

The image displays a page of a musical score, measures 207 through 212. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon 1 (3sn. 1), Horn (Hn.), Bassoon 2 (3sn. 2), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 207. The Flute, B♭ Clarinet, and Bassoon 1 parts are mostly rests. The Horn part plays a series of half notes, all marked with a piano (*p*) dynamic. The Bassoon 2 part plays a more complex melodic line, also marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts play a series of half notes, marked with a piano (*p*) dynamic. The Viola part plays a series of eighth notes, marked with a piano (*p*) dynamic. The Violoncello and Double Bass parts play a series of half notes, marked with a piano (*p*) dynamic. The score ends with measure 212.

218

Fl.

B♭ Cl.

3sn. 1

218

Hn.

218

3sn. 2

218

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

223

Fl.

p

B♭ Cl.

3sn. 1

223

Hn.

223

3sn. 2

p

223

√ln. 1

p

√ln. 2

Vla.

Vc.

pizz.

p

pizz.

D.B.

p

Detailed description of the musical score: The score is for measures 223 to 228. The key signature is one sharp (F#). The Flute part has a melodic line with slurs and a final note. The B♭ Clarinet, 3rd Snare Drum 1, Horn, Violin 2, Viola, and 3rd Snare Drum 2 parts are mostly rests. The Violin 1 part has a melodic line with slurs. The Violoncello and Double Bass parts have a pizzicato line with slurs. The dynamic marking 'p' (piano) is present in several staves.

229

Fl.

B♭ Cl.

3sn. 1

229

Hn.

3sn. 2

229

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

235

Fl.

B♭ Cl.

3sn. 1

235

Hn.

3sn. 2

235

Violn. 1

Violn. 2

Vla.

Vc.

D.B.

p

f arco

f arco

241

Fl.

B♭ Cl.

3sn. 1

241

Hn.

241

3sn. 2

241

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

p

The musical score for page 45 of the Concerto for Bassoon and Orchestra (1) shows measures 241 to 246. The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the measures.
- B♭ Clarinet (B♭ Cl.):** Silent throughout the measures.
- 3rd Snare 1 (3sn. 1):** Silent throughout the measures.
- Horn (Hn.):** Silent throughout the measures.
- 3rd Snare 2 (3sn. 2):** Plays a rhythmic pattern starting at measure 241, featuring eighth and sixteenth notes with rests.
- Violin 1 (√ln. 1):** Silent throughout the measures.
- Violin 2 (√ln. 2):** Silent throughout the measures.
- Viola (Vla.):** Plays a pattern of dotted half notes and quarter notes, marked *p* (piano).
- Violoncello (Vc.):** Plays a pattern of dotted half notes and quarter notes, marked *p* (piano).
- Double Bass (D.B.):** Silent throughout the measures.

247

Fl.

B♭ Cl.

3sn. 1

247

Hn.

247

3sn. 2

247

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

p

p

p

The musical score is for measures 247 to 252. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 247-248 are silent. In measure 249, it plays a half note G4, followed by quarter notes A4, G4, F4, E4, and D4 in measures 250-252.
- B♭ Clarinet (B♭ Cl.):** Silent throughout.
- 3rd Snare 1 (3sn. 1):** Silent throughout.
- Horn (Hn.):** Silent throughout.
- 3rd Snare 2 (3sn. 2):** Measures 247-248: G2, quarter rest. Measure 249: eighth notes A2, B2, C3, D3, E3, F3. Measure 250: quarter notes G2, F2. Measure 251: quarter notes E2, D2. Measure 252: quarter note C2, quarter rest.
- Violin 1 (√ln. 1):** Silent throughout.
- Violin 2 (√ln. 2):** Silent throughout.
- Viola (Vla.):** Measures 247-248: half notes G2, F2. Measure 249: quarter rest, then eighth notes G2, F2. Measures 250-252: eighth notes G2, F2, E2, D2, C2, B1.
- Violoncello (Vc.):** Measures 247-248: half notes G2, F2. Measure 249: quarter rest, then eighth notes G2, F2. Measures 250-252: eighth notes G2, F2, E2, D2, C2, B1.
- Double Bass (D.B.):** Measures 247-248: half notes G2, F2. Measure 249: quarter rest, then eighth notes G2, F2. Measures 250-252: eighth notes G2, F2, E2, D2, C2, B1.

Dynamics: *p* (piano) is marked for the Flute in measure 249, and for the Viola, Violoncello, and Double Bass in measures 249-252.

253

Fl.

B♭ Cl.

3sn. 1

253

Hn.

253

3sn. 2

253

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 47 of the Concerto for Bassoon and Orchestra (1) shows measures 253 through 259. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon 1 (3sn. 1), Bassoon 2 (3sn. 2), Horn 1 (Hn.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 253-259 are marked with a '253' at the beginning of each system. The Flute, B♭ Clarinet, and Horn 1 parts consist of whole rests. The Bassoon 1 and Bassoon 2 parts play eighth notes. The Violin 1 and Violin 2 parts consist of whole rests. The Viola, Violoncello, and Double Bass parts play eighth notes.

260

Fl.

B♭ Cl.

3sn. 1

260

Hn.

260

3sn. 2

260

√ln. 1

√ln. 2

Vla.

p

Vc.

D.B.

The musical score for measures 260 to 264 of the Concerto for Bassoon and Orchestra (1). The score is written for a full orchestra, including Flute (Fl.), Bassoon 1 (B♭ Cl.), Bassoon 2 (3sn. 2), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Bassoon 1 parts are marked with a 260. The Bassoon 2 part is marked with a 260. The Violin 1 and Violin 2 parts are marked with a 260. The Viola part is marked with a 260. The Violoncello and Double Bass parts are marked with a 260. The score includes a piano (p) dynamic marking for the Viola part. The Flute and Bassoon 1 parts are marked with a 260. The Bassoon 2 part is marked with a 260. The Violin 1 and Violin 2 parts are marked with a 260. The Viola part is marked with a 260. The Violoncello and Double Bass parts are marked with a 260.

265

Fl.

B♭ Cl.

3sn. 1

265

Hn.

265

3sn. 2

265

√ln. 1

p

√ln. 2

p

Vla.

Vc.

D.B.

The musical score for page 49 of the Concerto for Bassoon and Orchestra (1) features the following details:

- Measures:** 265 to 269.
- Flute (Fl.):** Measures 265-266 have eighth notes. Measure 267 has a long note (half note). Measures 268-269 have eighth notes.
- B♭ Clarinet (B♭ Cl.):** Silent throughout.
- 3rd Snare 1 (3sn. 1):** Silent throughout.
- Horn (Hn.):** Silent throughout.
- 3rd Snare 2 (3sn. 2):** Measures 265-266 have eighth notes. Measure 267 has a long note. Measures 268-269 have eighth notes.
- Violin 1 (√ln. 1):** Measures 265-266 are silent. Measures 267-269 play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 267.
- Violin 2 (√ln. 2):** Measures 265-266 are silent. Measures 267-269 play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 267.
- Viola (Vla.):** Measures 265-266 have eighth notes. Measures 267-269 are silent.
- Violoncello (Vc.):** Measures 265-269 play a bass line of dotted half notes.
- Double Bass (D.B.):** Measures 265-269 play a bass line of dotted half notes.

270

Fl.

B♭ Cl.

3sn. 1

270

Hn.

3sn. 2

270

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 50 of the Concerto for Bassoon and Orchestra (1) shows measures 270 to 274. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 270-274. Measure 270 has a long note (half note) on G4. Measure 271 has a half note on A4. Measure 272 has a half note on B4. Measure 273 has a half note on C5. Measure 274 has a half note on D5.
- B♭ Clarinet (B♭ Cl.):** Measures 270-274. All measures are silent.
- Horn (Hn.):** Measures 270-274. All measures are silent.
- 3rd Snare Drum (3sn. 1):** Measures 270-274. All measures are silent.
- 3rd Snare Drum (3sn. 2):** Measures 270-274. Measure 270 has a quarter note on G4. Measure 271 has a quarter note on A4. Measure 272 has a quarter note on B4. Measure 273 has a quarter note on C5. Measure 274 has a quarter note on D5.
- Violins (√ln. 1, √ln. 2):** Measures 270-274. Measure 270 has a quarter note on G4. Measure 271 has a quarter note on A4. Measure 272 has a quarter note on B4. Measure 273 has a quarter note on C5. Measure 274 has a quarter note on D5.
- Viola (Vla.):** Measures 270-274. All measures are silent.
- Violoncello (Vc.) and Double Bass (D.B.):** Measures 270-274. Measure 270 has a quarter note on G2. Measure 271 has a quarter note on A2. Measure 272 has a quarter note on B2. Measure 273 has a quarter note on C3. Measure 274 has a quarter note on D3.

Fl.

B♭ Cl.

3sn. 1

Hn.

3sn. 2

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

275 276 277 278 279 280

281

Fl.

B♭ Cl.

3sn. 1

281

Hn.

281

3sn. 2

281

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

287

Fl.

B♭ Cl.

3sn. 1

287

Hn.

287

3sn. 2

287

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 53 of the Concerto for Bassoon and Orchestra (1) shows measures 287 to 291. The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout measures 287-291.
- B♭ Clarinet (B♭ Cl.):** Silent throughout measures 287-291.
- Snare 1 (3sn. 1):** Silent throughout measures 287-291.
- Horn (Hn.):** Silent throughout measures 287-291.
- Snare 2 (3sn. 2):** Measures 287-291: A melodic line starting on G2, moving up stepwise to D3, then down to C3, and finally up to E3. The line includes slurs and accents.
- Violin 1 (√ln. 1):** Measures 287-291: A half rest in measure 287, followed by a half rest in measure 288, and then a half rest in measures 289-291.
- Violin 2 (√ln. 2):** Measures 287-291: A half rest in measure 287, followed by a half note G2 in measure 288, and then a continuous eighth-note pattern (G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5) in measures 289-291.
- Viola (Vla.):** Measures 287-291: A half rest in measure 287, followed by a half note G2 in measure 288, and then a continuous eighth-note pattern (G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5) in measures 289-291.
- Cello (Vc.):** Measures 287-291: A half rest in measure 287, followed by a half note G2 in measure 288, and then a half rest in measures 289-291.
- Double Bass (D.B.):** Measures 287-291: A half rest in measure 287, followed by a half note G2 in measure 288, and then a half rest in measures 289-291.

292

Fl.

B♭ Cl.

p

3sn. 1

292

Hn.

292

3sn. 2

292

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 54 of the Concerto for Bassoon and Orchestra (1) shows measures 292 to 296. The Flute (Fl.) and Horn (Hn.) parts are mostly rests. The Bassoon 1 (B♭ Cl.) and Bassoon 2 (3sn. 2) parts have melodic lines. The Violin 1 (√ln. 1) part is a rest. The Violin 2 (√ln. 2) and Viola (Vla.) parts play a continuous eighth-note pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts play a dotted half-note pattern.

[illegible]

302

Fl.

B♭ Cl.

3sn. 1

p

p

p

Hn.

3sn. 2

302

302

√ln. 1

p

√ln. 2

p

Vla.

p

Vc.

p

D.B.

p

[illegible]

312

Fl.

B♭ Cl.

3sn. 1

Hn.

3sn. 2

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

f

p

f

mp

318

Fl.

B♭ Cl.

3sn. 1

318

Hn.

318

3sn. 2

318

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

mp

mp

mp

324

Fl.

B♭ Cl.

3sn. 1

324

Hn.

324

3sn. 2

324

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

C. Junck
Partenheim
27. Mai 2010